



MUSIQUE HEAD

On ne naît pas musicien, on le devient

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TUTO - CÉLINE DION - MY HEART WILL GO ON

(This document is provided as a supplement to the video lesson [here](#))

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Let me remind you that if you have questions, I am here to help you out!

CÉLINE DION - MY HEART WILL GO ON

CHORDS

In this lesson, you will find these chords :

FIRST PART :

- C# minor
- A major
- F# minor
- G# minor
- B major
- E major

SECOND PART

- G# major
- F minor
- C# major
- A# minor
- D# major

CHORDS / CÉLINE DION - MY HEART WILL GO ON		
BASS	CHORDS	COMPOSITION
C#	C# minor	C# / E / G#
A	A major	C# / E / A
F#	F# minor	C# / F# / A
G#	G# minor	B / D# / G#
B	B major	D# / F# / B
E	E major	E / G# / B
G#	G# major	C / D# / G#
C	C minor	C / D# / G
F	F minor	C / F / G#
C#	C# major	C# / F / G#
A#	A# minor	C# / F / A#
D#	D# major	D# / G / A#

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CHORDS COMPOSITION

Here's how to play those chords :

FIRST PART

- C# minor



- A major



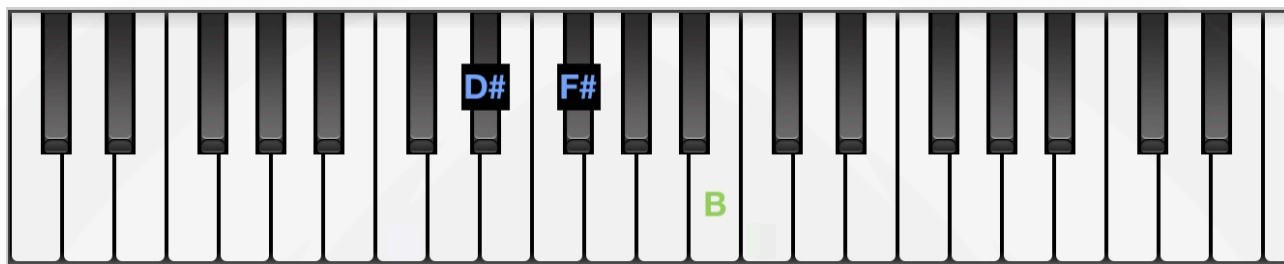
- F# minor



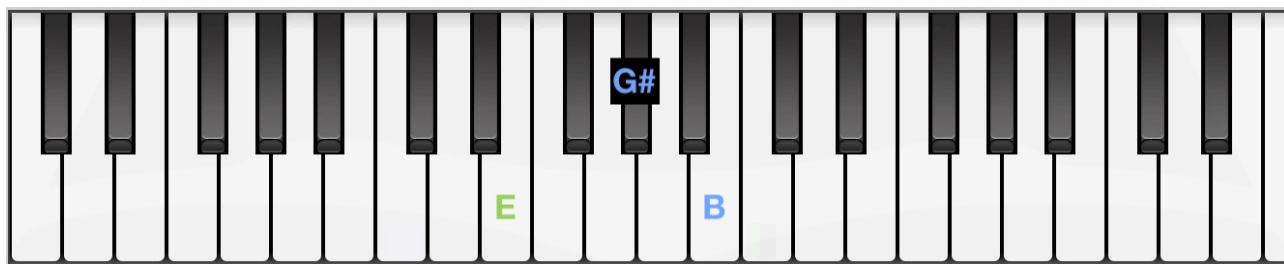
- G# minor



- B major



- E major

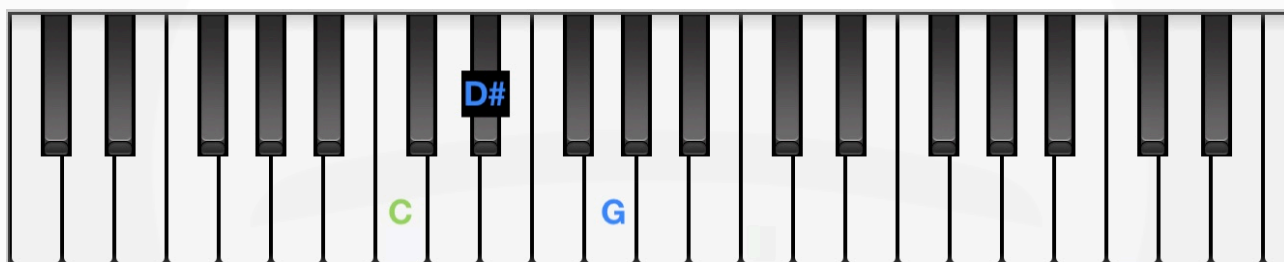


SECOND PART - AFTER MODULATION

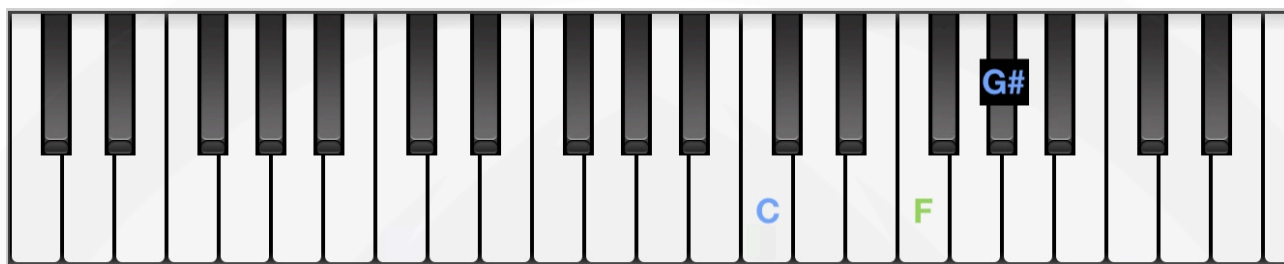
- G# major



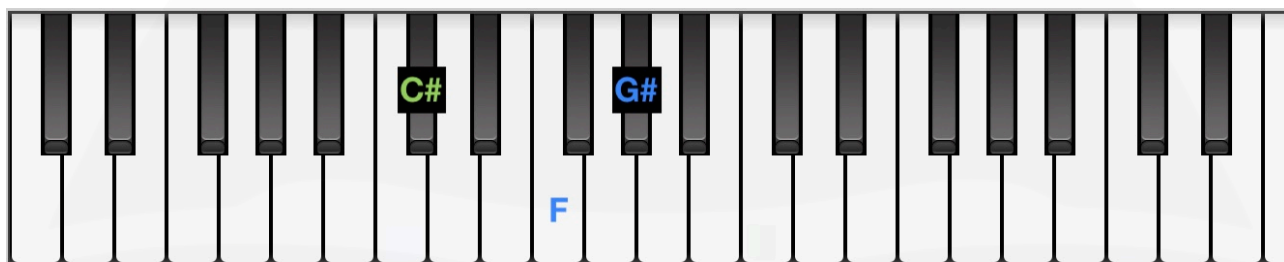
- C minor



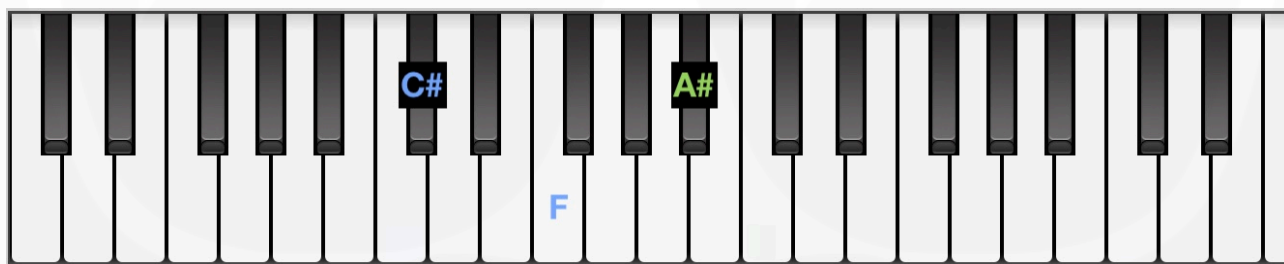
- F minor



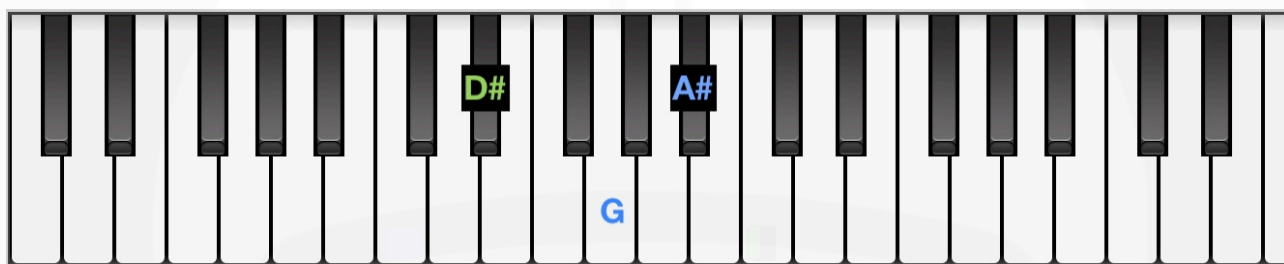
- C# major



- A# minor



- D# major



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RHYTHMIC PATTERN

In order to play this song, you can use the following pattern :

- Bass / Chords in arpeggio x2 (on the basis of 4 beats)

INTRODUCTION

CHORDS / CÉLINE DION - MY HEART WILL GO ON		
BASS	CHORDS	COMPOSITION
C# (x1)	C# minor (x2)	C# / E / G#
B (x1)	B major (x2)	D# / F# / B
A (x1)	A major (x2)	C# / E / A
B (x1)	B major (x2)	D# / F# / B

In order to play the introduction, you will need to play this table 2 times.

CHORDS ORDER FOR THE VERSE

CHORDS / CÉLINE DION - MY HEART WILL GO ON		
BASS	CHORDS	COMPOSITION
E (x1)	E major (x2)	E / G# / B
B (x1)	B major (x2)	D# / F# / B
A (x1)	A major (x2)	C# / E / A
E (x1)	E major (x1)	E / G# / B
B (x1)	B major (x1)	D# / F# / B
E (x1)	E major (x2)	E / G# / B
B (x1)	B major (x2)	D# / F# / B
A (x2)	A major (x4)	C# / E / A

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CHORDS ORDER FOR THE CHORUS

FIRST PART: « *Near, far, wherever you are {...} does go on* »

CHORDS / CÉLINE DION - MY HEART WILL GO ON		
BASS	CHORDS	COMPOSITION
C# (x1)	C# minor (x2)	Do# / Mi / Sol#
B (x1)	B major (x2)	D# / F# / B
A (x1)	A major (x2)	C# / E / A
B (x1)	B major (x2)	D# / F# / B
C# (x1)	C# minor (x2)	Do# / Mi / Sol#
B (x1)	B major (x2)	D# / F# / B
A (x1)	A major (x2)	C# / E / A
G# (x1)	G# minor (x1)	B / D# / G#
F# (x1)	F# minor (x1)	C# / F# / A

Second part : « *Once more you open the door* » —> end of the chorus)

CHORDS / CÉLINE DION - MY HEART WILL GO ON		
BASS	CHORDS	COMPOSITION
C# (x1)	C# minor (x2)	Do# / Mi / Sol#
B (x1)	B major (x2)	D# / F# / B
A (x1)	A major (x2)	C# / E / A
B (x1)	B major (x2)	D# / F# / B
C# (x1)	C# minor (x2)	Do# / Mi / Sol#
B (x1)	B major (x2)	D# / F# / B
A (x1)	A major (x2)	C# / E / A
B (x1)	B major (x2)	D# / F# / B
Mi (x1)	E major (x2)	E / G# / B

The second verse will be played exactly like the first one.

The second chorus will be played exactly like the first one.

Then, play the introduction table once and you'll reach the modulation part.

WE ARE GOING TO RAISE THE SONG'S TONALITY BY 2 TONES.

SECOND PART (MODULATION +2)

Chords order for the last chorus

« Near, far, wherever you are {...} does go on »

CHORDS / CÉLINE DION - MY HEART WILL GO ON		
BASS	CHORDS	COMPOSITION
F (x1)	F minor (x2)	C / F / G#
D# (x1)	D# major (x2)	D# / G / A#
C# (x1)	C# major (x2)	C# / F / G#
D# (x1)	D# major (x2)	D# / G / A#
F (x1)	F minor (x2)	C / F / G#
D# (x1)	D# major (x2)	D# / G / A#
C# (x1)	C# major (x2)	C# / F / G#
C (x1)	C minor (x1)	C / D# / G
A# (x1)	A# minor (x1)	C# / F / A#

CHORDS / CÉLINE DION - MY HEART WILL GO ON		
BASS	CHORDS	COMPOSITION
F (x1)	F minor (x2)	C / F / G#
D# (x1)	D# major (x2)	D# / G / A#
C# (x1)	C# major (x2)	C# / F / G#
D# (x1)	D# major (x2)	D# / G / A#
F (x1)	F minor (x2)	C / F / G#
D# (x1)	D# major (x2)	D# / G / A#
C# (x1)	C# major (x2)	C# / F / G#
D# (x1)	D# major (x2)	D# / G / A#

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AFTER THE LAST CHORUS - END

CHORDS / CÉLINE DION - MY HEART WILL GO ON		
BASS	CHORDS	COMPOSITION
F (x1)	F minor (x2)	C / F / G#
D# (x1)	D# major (x2)	D# / G / A#
C# (x1)	C# major (x4)	C# / F / G#
REPEAT		
G# (x1)	G# major (x1)	C / D# / G#

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Musicians are not born, they are made.

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