



MUSIQUE HEAD

Musicians aren't born, they are made

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OLIVIA RODRIGO - DRIVERS LICENCE

(This document is provided as a supplement to the video lesson [here](#))

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Let me remind you that if you have questions, I am here to help you out!

OLIVIA RODRIGO - DRIVERS LICENCE

In this lesson, you will find these chords :

- F major
- A# major
- G minor
- D# major

CHORDS - OLIVIA RODRIGO - DRIVERS LICENCE		
BASS	CHORDS	COMPOSITION
F	F major	C / F / A
A#	A# major	D / F / A#
G	G minor	D / G / A#
D#	D# major	D# / G / A#

ATTENTION : You can invert any of the notes of these chords as you wish.

View the full lesson [here](#)

CHORDS COMPOSITION

Here's how to play those chords :

- F major



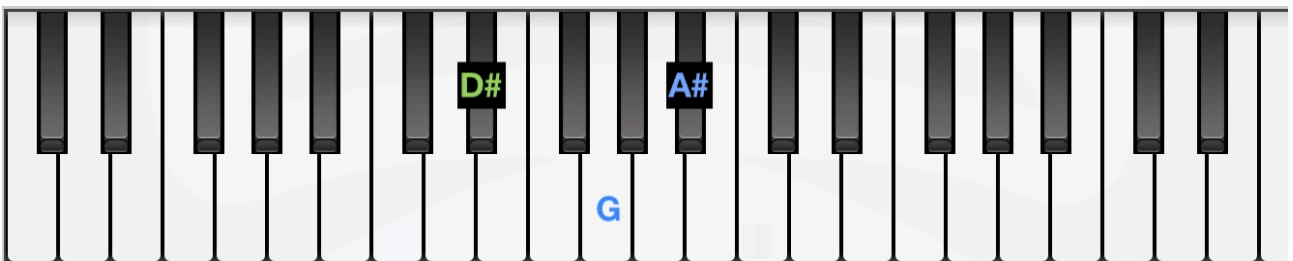
- A# major



- G minor



- D# major



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RHYTHMIC PATTERN

In order to play this song, you can use the following pattern :

- Bass + chord X times
- Bass + chord / Chord / Bass played offbeat

1ST PATTERN

CHORDS ORDER FOR THE FIRST VERSE

CHORDS - OLIVIA RODRIGO - DRIVERS LICENCE		
BASS	CHORDS	COMPOSITION
A# (x2)	A# major (x16)	D / F / A#
G (x2)	G minor (x16)	D / G / A#
D# (x2)	D# major (x16)	D# / G / A#
A# (x1)	A# major (x8)	D / F / A#

In order to play the first verse, you will need to play this table 2 times.

CHORDS ORDER FOR THE CHORUS

CHORDS - OLIVIA RODRIGO - DRIVERS LICENCE		
BASS	CHORDS	COMPOSITION
D# (x4)	D# major (x16)	D# / G / A#
A# (x2)	A# major (x8)	D / F / A#
D# (x4)	D# major (x16)	D# / G / A#
A# (x2)	A# major (x8)	D / F / A#
G (x1)	G minor (x2)	D / G / A#
F (x1)	F major (x2)	C / F / A
A# (x1)	A# major (x2)	D / F / A#
F (x1)	F major (x2)	C / F / A
D# (x2)	D# major (x8)	D# / G / A#
F (x1)	F major (x1)	C / F / A

In order to play the chorus, you will need to play this table once.

The second verse is played exactly like the first one. Only difference is that the second verse is played only once, not twice like the first verse.

2ND PATTERN

Following the second chorus, we reach a bridge where the mood is changing, from « **Red lights, stop signs...** » until « **Cause I still f*****g love you babe** »

CHORDS - OLIVIA RODRIGO - DRIVERS LICENCE		
BASS	CHORDS	COMPOSITION
G (x4)	G minor (x4)	D / G / A#
D# (x4)	D# major (x4)	D# / G / A#
A# (x4)	A# major (x4)	D / F / A#
F (x4)	F major (x4)	C / F / A

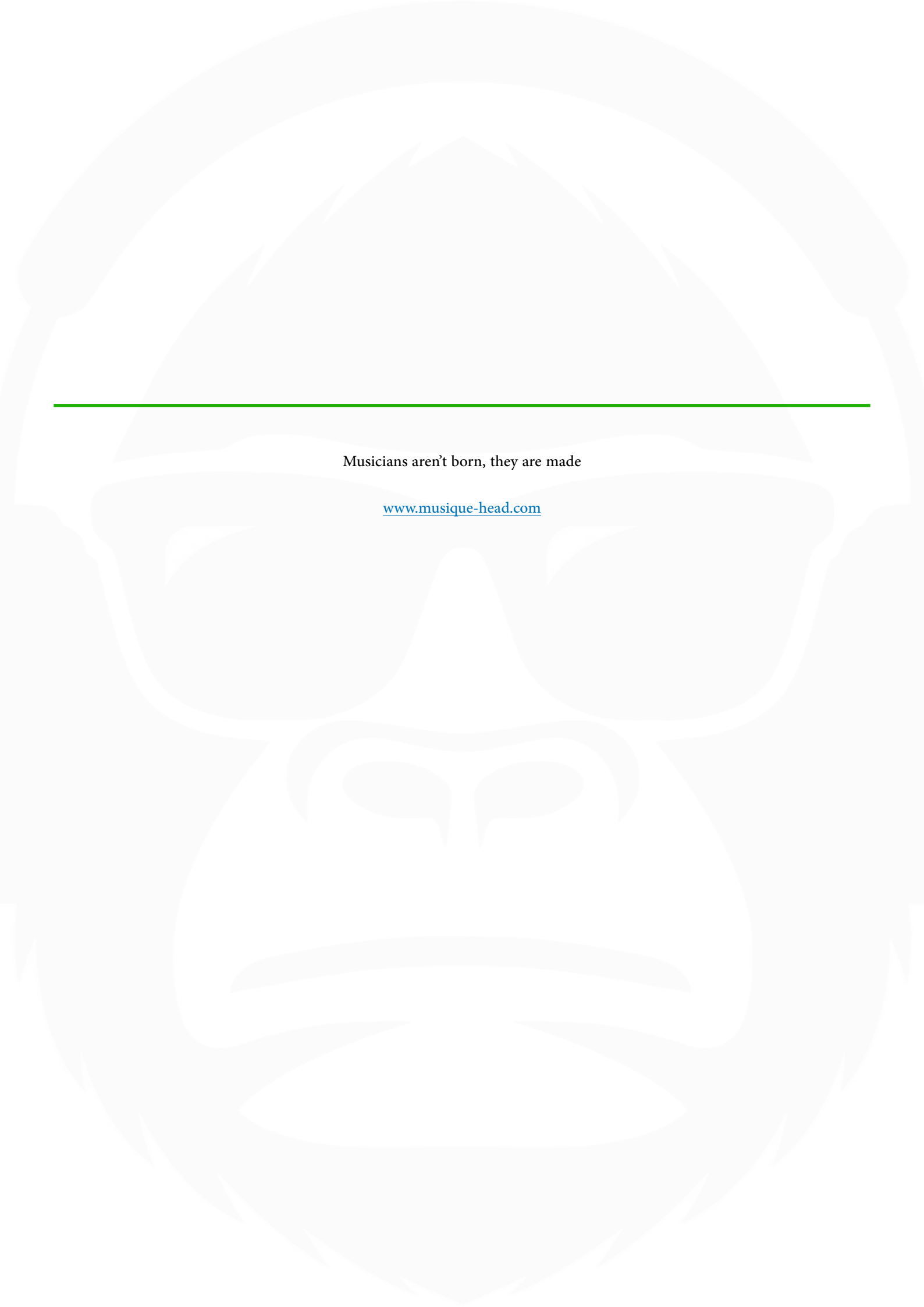
In order to play the bridge, you will need to play this table 4 times.

And then, you will be able to finish the song by playing the chorus table.

Chords order for the TWO LAST SENTENCES

CHORDS - OLIVIA RODRIGO - DRIVERS LICENCE		
BASS	CHORDS	COMPOSITION
D# (x1)	D# major (x1)	D# / G / A#
F (x1)	F major (x1)	C / F / A
A# (x1)	A# major (x1)	D / F / A#
D# (x1)	D# major (x1)	D# / G / A#
F (x1)	F major (x1)	C / F / A
G (x1)	G minor (x1)	D / G / A#

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