



# MUSIQUE HEAD

Musicians are not born, they are made

[www.musique-head.com](http://www.musique-head.com)

---

## KEANE - SOMEWHERE ONLY WE KNOW

( This PDF document complements the video lesson [here](#) )

—

# KEANE

## SOMEWHERE ONLY WE KNOW

### CHORDS

In this song, you'll find the following chords:

- A major
- C# minor
- F# minor
- D major
- B minor
- E major

#### CHORDS / KEANE - SOMEWHERE ONLY WE KNOW

<b>BASS</b>	<b>CHORDS</b>	<b>COMPOSITION</b>
<b>A</b>	<b>A major</b>	<i>C# / E / A</i>
<b>C#</b>	<b>C# minor</b>	<i>C# / E / G#</i>
<b>F#</b>	<b>F# minor</b>	<i>C# / F# / A</i>
<b>D</b>	<b>D major</b>	<i>D / F# / A</i>
<b>B</b>	<b>B minor</b>	<i>D / F# / B</i>
<b>E</b>	<b>E major</b>	<i>E / G# / B</i>

**ATTENTION :** The composition of those chords is interchangeable, so please feel free to adapt the compositions of the chords according to your own tastes and preferences.

For example, the A major chord can be played:

- C# / E / A (see table) ***(1st inversion)***
- **But also** E / A / C# ***(2nd inversion)***
- **Or** A / C# / E ***(Standard)***

Watch full lesson [here](#)

## CHORDS COMPOSITION

Watch full lesson [here](#)

### - A major



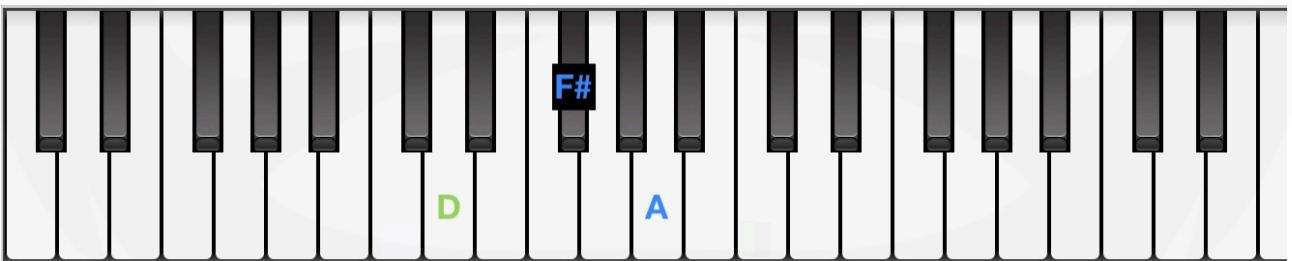
### - C# minor



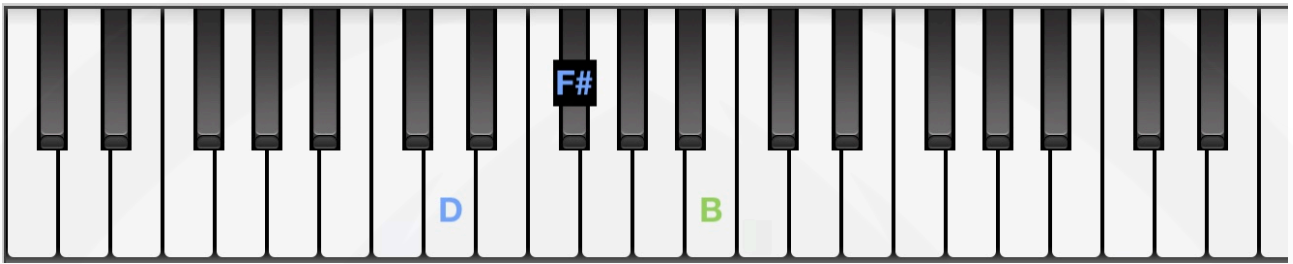
### - F# minor



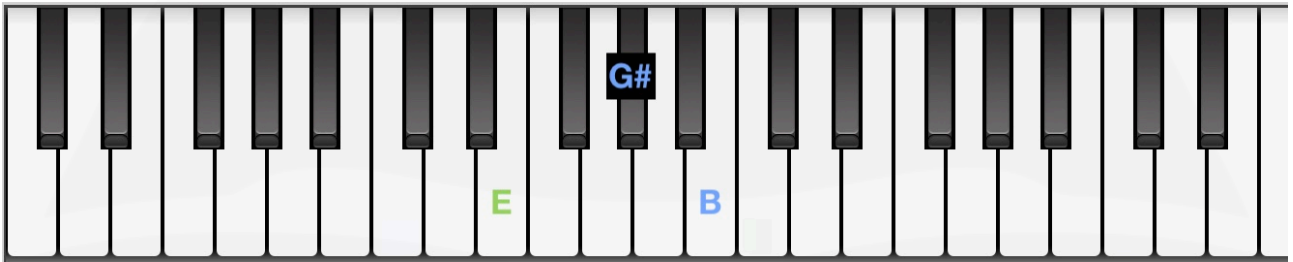
### - D major



- B minor



- E major



Watch full lesson [here](#)

## RHYTHM

- Bass+Chord / Chord x7

## Chords order for the introduction

CHORDS / KEANE - SOMEWHERE ONLY WE KNOW		
<b>BASS</b>	<b>CHORDS</b>	<b>COMPOSITION</b>
<b>A (x1)</b>	<b>A major (x8)</b>	<i>C# / E / A</i>
<b>C# (x1)</b>	<b>C# minor (x8)</b>	<i>C# / E / G#</i>
<b>B (x1)</b>	<b>B minor (x8)</b>	<i>D / F# / B</i>
<b>E (x1)</b>	<b>E major (x8)</b>	<i>E / G# / B</i>

**Introduction** : Play this table 2 times.

## CHORDS ORDER FOR THE VERSE (2 tables)

« *I walked across {...} it made me complete* »

### CHORDS / KEANE - SOMEWHERE ONLY WE KNOW

BASS	CHORDS	COMPOSITION
A (x1)	A major (x8)	C# / E / A
C# (x1)	C# minor (x8)	C# / E / G#
B (x1)	B minor (x8)	D / F# / B
E (x1)	E major (x8)	E / G# / B

Play this table 2 times.

## SECOND TABLE OF THE VERSE

« *Oh simple thing {...} I need somewhere to begin* »

### CHORDS / KEANE - SOMEWHERE ONLY WE KNOW

BASS	CHORDS	COMPOSITION
F# (x1)	F# minor (x8)	C# / F# / A
C# (x1)	C# minor (x8)	C# / E / G#
D (x2)	D major (x12)	D / F# / A
E (x1)	E major (x4)	E / G# / B

Also repeat this table 2 times.

Once you've finished these 2 tables, repeat what you just did in order to play the entire verse.

Watch full lesson [here](#)

## CHORDS ORDER FOR THE CHORUS

<b>CHORDS / KEANE - SOMEWHERE ONLY WE KNOW</b>		
<b>BASS</b>	<b>CHORD</b>	<b>COMPOSITION</b>
<b>B (x1)</b>	<b>B minor (x8)</b>	<i>D / F# / B</i>
<b>C# (x1)</b>	<b>C# minor (x8)</b>	<i>C# / E / G#</i>
<b>REPEAT 3 TIMES</b>		
<b>B (x1)</b>	<b>B minor (x8)</b>	<i>D / F# / B</i>
<b>E (x1)</b>	<b>E major (x8)</b>	<i>E / G# / B</i>
<b>B (x1)</b>	<b>B minor (x8)</b>	<i>D / F# / B</i>
<b>C# (x1)</b>	<b>C# minor (x8)</b>	<i>C# / E / G#</i>
<b>B (x1)</b>	<b>B minor (x8)</b>	<i>D / F# / B</i>
<b>E (x1)</b>	<b>E major (x8)</b>	<i>E / G# / B</i>

When you have finished this table, you can play the second table of the verse, which you will need to repeat twice.

## CHORDS ORDER FOR THE ULTIMATE CHORUS

<b>CHORDS / KEANE - SOMEWHERE ONLY WE KNOW</b>		
<b>BASS</b>	<b>CHORD</b>	<b>COMPOSITION</b>
<b>B (x1)</b>	<b>B minor (x8)</b>	<i>D / F# / B</i>
<b>C# (x1)</b>	<b>C# minor (x8)</b>	<i>C# / E / G#</i>
<b>REPEAT 3 TIMES</b>		
<b>B (x2)</b>	<b>B minor (x12)</b>	<i>D / F# / B</i>
<b>E (x1)</b>	<b>E major (x4)</b>	<i>E / G# / B</i>

---

The rhythms of the songs are variable, subjective, and personal. The methods I provide work, but your role as a self-taught musician is to have a critical opinion, in order to adapt the rhythms to your interpretation.

Best of luck to you, and we'll meet again in the next lesson!

---

Musicians are not born, they are made

[www.musique-head.com](http://www.musique-head.com)