



# MUSIQUE HEAD

Musicians aren't born, they are made

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## **LEWIS CAPALDI - SOMEONE YOU LOVED**

( This document is provided as a supplement to the video lesson [here](#) )

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Let me remind you that if you have questions, I am here to help you out!

# LEWIS CAPALDI - SOMEONE YOU LOVED

In this lesson, you will find these chords :

- G# major
- C# major
- F# major
- A# minor
- D# minor

LEWIS CAPALDI - SOMEONE YOU LOVED		
BASS	CHORDS	COMPOSITION
G#	G# major	C / D# / G#
C#	C# major	C# / F / G#
F#	F# major	C# / F# / A#
A#	A# minor	C# / F / A#
D#	D# minor	D# / F# / A#

ATTENTION : You can invert any of the notes of these chords as you wish.

View the full lesson [here](#)

## CHORDS COMPOSITION

*Here's how to play those chords :*

- G# major



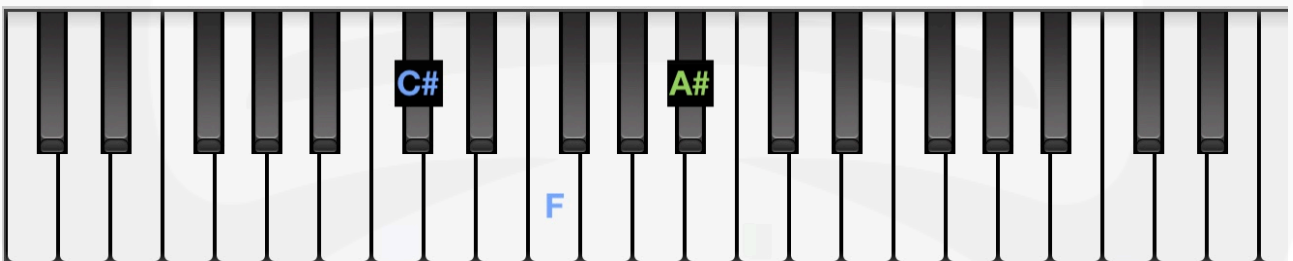
- C# major



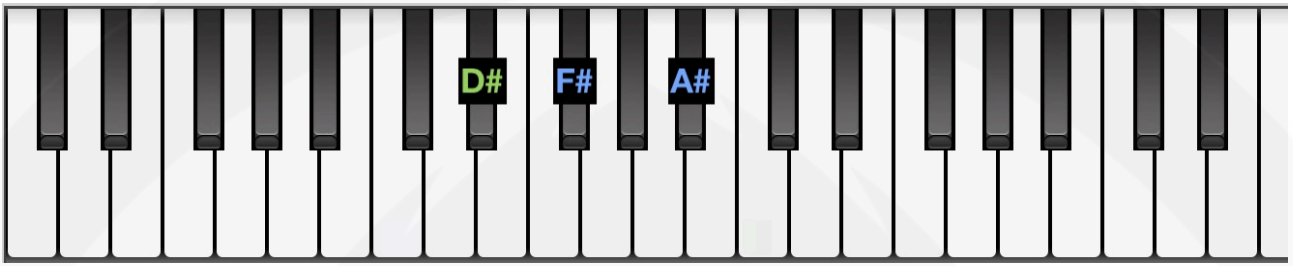
- F# major



- A# minor



- D# minor



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## RHYTHMIC PATTERN

In order to play this song, you can use the following pattern :

- Alternated Bass and chords

## CHORDS ORDER FOR THE INTRODUCTION

LEWIS CAPALDI - SOMEONE YOU LOVED		
BASS	MELODY	CHORDS (Without melody)
C# (x1)	F - G# (x4)	C# major (x4)
G# (x1)	C - D# (x4)	G# major (x4)
A# (x1)	C# - F (x4)	A# minor (x4)
F# (x1)	A# - C# (x3) // G# - C# (x1)	F# major (x4)

INTRODUCTION : Play the table once.

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## CHORDS ORDER FOR THE VERSE AND PRE CHORUS

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BASS	CHORDS	COMPOSITION
C# (x4)	C# major (x4)	C# / F / G#
G# (x4)	G# major (x4)	C / D# / G#
A# (x4)	A# minor (x4)	C# / F / A#
F# (x4)	F# major (x4)	C# / F# / A#

VERSE : Play the table 2 times.

PRE CHORUS : Play the table 2 times.

**ATTENTION : The very last F# major of the table is also the first chord of the following chorus table :**

## CHORDS ORDER FOR THE VERSE AND CHORUS

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BASS	CHORDS	COMPOSITION
F# (x4)	F# major (x4)	C# / F# / A#
C# (x4)	C# major (x4)	C# / F / G#
G# (x4)	G# major (x4)	C / D# / G#
A# (x4)	A# minor (x4)	C# / F / A#

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## CHORDS ORDER FOR THE BRIDGE

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BASS	CHORDS	COMPOSITION
D# (x4)	D# minor (x4)	D# / F# / A#
A# (x4)	A# minor (x4)	C# / F / A#
G# (x6)	G# major (x6)	C / D# / G#
A# (x2)	A# minor (x2)	C# / F / A#
D# (x4)	D# minor (x4)	D# / F# / A#
A# (x4)	A# minor (x4)	C# / F / A#
G# (x5)	G# major (x5)	C / D# / G#

Then, you will need to play the chorus twice, and you will be able to finish this song.

View the full lesson [here](#)

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